

CURRICULUM VITAE  
**KATHERINE E. GOSSETT**

Old Dominion University  
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**EDUCATION**

PhD in English (Writing Studies)  
University of Illinois, Urbana-Champaign, Urbana, IL, 2007

Master of Arts in English (Composition Studies and Medieval Literature)  
California State University, East Bay, Hayward, California, 1998

Bachelor of Arts in Literature and Writing  
University of California, San Diego, La Jolla, California, 1992

**EXPERIENCE**

Assistant Professor, Rhetoric & New Media. Old Dominion University. 2007-2008.

**PUBLICATIONS**

"[Continuing to] Mind the Gap: Teaching Image and Text in New Media Spaces" (with Carrie Lamanna, Joseph Squier, and Joyce Walker). *Kairos: Rhetoric, Technology, Pedagogy*. 7(3), 2002. <<http://english.ttu.edu/kairos/7.3/>>

"Writing with Video: What Happens when Composition Comes Off the Page" (with Maria Lovett, Carrie A. Lamanna, James P. Purdy and Joseph Squier). *Reading (& Writing) New Media*. Eds. Jim Kalmbach and Cheryl Ball. *In press*.

**CREATIVE WORKS**

*Express Delivery* (with Lutfia Shetula). Original Screenplay. Harpo Productions. 2006.

*In the Shadows of Honor* (with Lutfia Shetula). Original Screenplay. NU Image Films, 1999.

**CONFERENCE PRESENTATIONS**

- \* Indicates invited presentation
- "Behind the Firewall: Writing the Company Intranet." 44th Annual Conference of the Society for Technical Communication, April 1997, Toronto, Canada.
- "Beyond WAC: Writing into the Workplace." Humanities Symposium, California State University, Stanislaus, August 1997, Turlock, California.
- \*"Visual Literacy and Secondary Orality in Composition and Literature Classrooms." Faculty Development Seminar, California State University, East Bay, February 1998.

"Writing a Student-Centered Proposal for a Campus Writing Center." 1998 Conference on College Composition and Communication, April 1998, Chicago, Illinois.

"Computers, Hypermedia, and the Classroom: Silicon Snake Oil or Wonder Cure?" Links to Success: Bridges Over Boundaries Intersegmental Composition Conference, May 1999, Hayward, California.

"Crossing the Great Divide: Basic Writing in Community Colleges and Universities." 2001 Conference on College Composition and Communication, March 2001, Denver, Colorado.

"Isocrates meets MTV: Next Rhetoric, New Literacies, and 21st Century Students." Writing as a Human Activity Conference, October 2001, Santa Barbara, California.

"Mind the Gap: Teaching Image and Text in New Media Spaces." Computers and Writing Conference, Illinois State University, Normal, IL, May 2002.

\* "Teaching in a Computer Classroom: Getting Started." English Department Graduate Student Orientation, University of Illinois, Urbana-Champaign, August 2002.

"Basic Writers: New Literacies, Noisy Rhetorics, and Nascent Identities." The Thomas R. Watson Conference in Rhetoric and Composition. The University of Louisville, Louisville, KY, October 2002.

\* "Re[vision]ing Medieval Rhetoric." Center for Writing Studies Colloquium Series: Graduate Student Research Forum, November 2002. (Audio available at: [http://waterfall.lis.uiuc.edu/dl/classes/cws/gossett\\_warren.ram](http://waterfall.lis.uiuc.edu/dl/classes/cws/gossett_warren.ram).)

"From Illuminated Manuscripts to Multimedia: The Remediation of Medieval Rhetoric." Conference on College Composition and Communication, New York, NY, March 2003.

"Re[vision]ing Medieval Rhetoric." Computers and Writing Conference, Purdue University, Lafayette, IN, May 2003.

"Walking through the 'Castel of Memorie': Exploring Spatial Rhetorica." Computers and Writing Conference, Kapi'olani Community College, Honolulu, HI, June 2004.

\* "Preliminary Design Report: A Post-Mortem." Aerospace Engineering Senior Design Seminar, University of Illinois, Urbana-Champaign, February 2005.

"We are what we own? Identity, Infrastructure, and the Tomorrow of Composing." Presented with Carrie A. Lamanna and James P. Purdy. Computers and Writing Conference, Texas Tech University, Lubbock, TX, May 2006.

\* "We are what we own? Identity, Infrastructure, and the Tomorrow of Composing." Presented with Carrie A. Lamanna and James P. Purdy. The Thomas R. Watson Conference on Rhetoric and Composition. University of Louisville, Louisville, Kentucky, October 2006.

"Illuminating Memory: *Imagine Agentes* and ImageTexts." Conference on College Composition and Communication, New York, NY, March 2007.

## **WORKSHOPS CONDUCTED**

"Teaching with Technology." English Department Professional Development Seminar, University of Illinois, Urbana-Champaign, September, 2004.

"Designing with Dreamweaver II." Applied Technologies for Learning in the Arts and Sciences Training Seminar, University of Illinois, Urbana-Champaign, 2003.

"Designing with Dreamweaver I." Applied Technologies for Learning in the Arts and Sciences Training Seminar, University of Illinois, Urbana-Champaign, 2002.

"Hypertext 101b: Building a Web Page for a Composition Class." Faculty Development Workshop, California State University, Hayward, September 1998.

"Hypertext 101a: HTML Basics." Faculty Development Workshop, California State University, Hayward, July 1998.

## **OTHER ACADEMIC EXPERIENCE**

Technical Writing Consultant, Aerospace Engineering Department. University of Illinois, Urbana-Champaign. 2003-2007.

Writer's Workshop Consultant. University of Illinois, Urbana-Champaign. Fall 2002 - Spring 2003 and Spring 2006.

Technical Writing Consultant, University Research Park. University of Illinois, Urbana-Champaign. 2001-2002.

Research Assistant, for Professor Paul Prior. University of Illinois, Urbana-Champaign. Fall 2001.

Research Assistant, for Professor Betram C. Bruce. University of Illinois, Urbana-Champaign. Summer 2001.

Research Assistant, for Professor Alison Warriner. California State University, East Bay. 1996-1997.

## **OTHER PROFESSIONAL EXPERIENCE**

Senior Systems Analyst. Kaiser Permanente—National Division. 1999-2000.

Implementation Project Manager. Kaiser Permanente—California Region. 1998.

Senior Technical Writer/Programmer. Kaiser Permanente - California Region. 1997-1998.

Senior Technical Writer/Programmer. Science Application International Corporation. 1995-1997.

Lead Technical Writer. Castle Rock Consulting Group. 1994-1995.

## **GRANTS & FELLOWSHIPS**

Graduate Research Network Travel Grant, Computers and Writing Conference, Texas Technological University, Lubbock, Texas. June 2006.

English Department Conference Travel Grants, University of Illinois, Urbana-Champaign. Spring 2005, Spring 2004, Spring 2003, Fall 2002, Fall 2001, Spring 2001.

English Department Dissertation Fellowship, Spring 2006. University of Illinois, Urbana-Champaign.

Graduate College Dissertation Travel Grant, Summer 2003. University of Illinois, Urbana-Champaign. (Research conducted at the Huntington Library.)

Donald A. Smalley Fellowship, Fall 2000. University of Illinois, Urbana-Champaign.

Graduate Research Grant, 1997. California State University, East Bay.

## **AWARDS**

List of Teachers Rated as Excellent: Fall 2000, Spring 2001, Fall 2001, Spring 2002. University of Illinois, Urbana-Champaign.

## **PROFESSIONAL SOCIETIES**

Conference on College Composition and Communication

Modern Language Association

National Council of Teachers of English

Society for Technical Communication

Writer's Guild of America

## **UNIVERSITY SERVICE**

Ph.D. in Digital Media Committee, College of Arts & Letters, Old Dominion University. 2007-2008.

Modern and Contemporary British Literature Committee, Department of English, Old Dominion University. 2007-2008.

Multimedia Technology and TELETECHNET Committee. Department of English, Old Dominion University. 2007-2008.

Assistant Director of Technology. Department of English, University of Illinois, Urbana-Champaign. Spring 2003-2007.

Committee on Computer Assistance. Department of English, University of Illinois, Urbana-Champaign. 2001 - 2007.

Executive Committee, English Graduate Student Association. Department of English, University of Illinois, Urbana-Champaign. 2003-2004.

Graduate Student Representative to the English Department Advisory Committee. Department of English, University of Illinois, Urbana-Champaign. 2002-2003.

Ad Hoc committee for a campus writing center proposal. Department of English, California State University, East Bay. 1997-1998.

Ad Hoc committee for the development of a teaching associate mentoring program. Department of English, California State University, East Bay. 1998.

Ad Hoc graduate student committee for a campus writing center (chair). Department of English, California State University, East Bay. 1997.

## **PROFESSIONAL SERVICE**

Assistant Editor, *Kairos: Rhetoric, Technology, Pedagogy*. 2006 - Present.

CCCC Committee on Computers in Composition and Communication Task Force. National Council of Teachers of English. 2003-2008.

Assistant Editor, *College Composition and Communication*. 2000-2001.

Judge, International Technical Publications Competition, Software Documentation. Sponsored by the Society for Technical Communication. 1997.

## **TEACHING**

*Old Dominion University, Norfolk, VA*

English 439/539: Writing in Electronic Environments

English 701: Texts and Technologies

*University of Illinois, Urbana-Champaign, IL*

Business & Technical Writing 263: Multimedia Writing and Design (Fall 2006)

English 482: Writing Technologies: In the Classroom (Spring 2005)

English 482: Writing Technologies: A History (Fall 2004)

Academic Reading, Bridge Transition Program (Summer 2002)

Rhetoric 105: Principles of Composition for Art and Design Majors (Spring 2002)

Business & Technical Writing 271: Persuasion (Fall 2001)

Rhetoric 100: Rhetoric Tutorial (Fall 2000, Spring 2001)

Rhetoric 102: College Writing (Spring 2001)

Rhetoric 101: College Writing (Fall 2000)

*Riverside Community College, Riverside, CA*

English 50 A: Basic Composition (Spring 2000)

English 60 A: English Fundamentals: Sentence to Paragraph (Spring 2000)

*California State University, East Bay, Hayward, CA*

English 803: Intensive Learning Experience in Writing III (Spring 1998)

English 806: English for Non-native speakers III (Spring 1998)

English 802: Intensive Learning Experience in Writing II (Winter 1998)

English 920: Developmental Writing II (Winter 1998)

English 801: Intensive Learning Experience in Writing I (Fall 1997)

English 803: English for Non-native speakers I (Fall 1997)

English 801: Intensive Learning Experience in Writing I (two sections) (Spring 1997)